

# TERESA (TERRI) HRON

11-10-1977

Citizenship: Canadian, Czech

## ACADEMIC EXPERIENCE

- 2015-2017 Visiting Scholar, Wesleyan University, Middletown, CT  
Postdoctoral research-creation: *Playing Times and Places: Perception and Technology in the performance of electroacoustic music*
- 2010-2015 DMus in Composition, Université de Montréal  
*Composing for specific musicians: collaboration in the creation of electroacoustic music*
- 2002-2004 Masters in Contemporary Music, Conservatory of Amsterdam
- 1999-2002 Post-Graduate Studies in Recorder, Conservatory of Amsterdam
- 1995-1999 Bachelor of Arts with Honors in Music, University of Alberta

## Principal Teachers

- Recorder: Saskia Coolen, Paul Leenhouts  
Composition: Isabelle Panneton, Philippe Leroux, Theo Verbey, Rafael Reina, Howard Bashaw

## Master Classes

- Composition: Monty Adkins, Elliott Sharp, George Lewis, William Duckworth, Kyle Gann  
South Indian Improvisation: Bhanuprakash, B.C. Manjunath

## Professional Certification

Professional Foundation Training Feldenkrais, MBS Academy

## WORK EXPERIENCE

- Since 2018 TENOR Network/matralab: Network Coordinator
- Since 2017 Canadian New Music Network/ Réseau canadien pour les musiques nouvelles: Executive Director
- 2017-2018 matralab/TENOR – Concordia University: Grant Writer
- Since 2016 Freelance sound recording/boom operator
- 2006-2009 Hans Moens Artist Management (Associate)
- 2004-2010 Donemus Nederland: copyist/score editor
- 2004-2008 InGenius Artist Management (General Manager)
- 2003-2004 Mozart Akademie Amsterdam (General Manager)
- Since 2003 Freelance text editing and translation services
- Since 1995 Private Studio (recorder and electroacoustic music)

## CURRENT CREATIVE PROJECTS

- Out Loud* Multimedia opera project with Helen Pridmore and Jennifer Beattie
- Medusa Selfie* Multimedia performance with Katelyn Clark and Jennifer Thiessen
- Nesting* Multimedia performance with choreography by Lina Cruz, Hannahbeth Fischer, Adam Kinner,
- Volière Électrique* Collaborative works with Hildegard Westerkamp, Robert Normandeau & Monty Adkins, performed by Terri Hron
- hidden volumes* Electroacoustic duo with composer Paula Matthusen
- SpaceMelt* Multimedia performances with Sam Davidson & Michael Markowsky

## SELECT COMPOSITIONS

- 2020 *Of All the Flowers*, for voices, historical keyboards and electronics  
Première: Centennial Concert Hall, Winnipeg, MN, January 28, 2020; Camerata Nova & Katelyn Clark
- 2020 *Medusa Selfie*, multimedia performance for historical and invented instruments, electronics and video  
Première: Conservatoire de Montréal, January 17, 2020; Terri Hron, Katelyn Clark, Jennifer Thiessen & Myriam Boucher
- 2019 *Manhattan Bridge* for Ensemble Supermusique and surround electronics  
Première: Concordia EV Black Box, Montréal, QC, April 9, 2019; Ensemble Supermusique
- 2019 *Susi Spinus* for Helder Tenor recorder and electronics  
Première: Festival Archipelles, Geneva, Switzerland, March 31, 2019; Susanne Fröhlich, recorder  
HONORABLE MENTION: Matera Intermedia Prize 2019
- 2019 *Birch Patterns* for reed quintet and electronics  
Première: The Annex, Vancouver BC, March 16, 2019; Splinter Reeds,
- 2018 *Nuée* for piccolo and small playback devices  
Première: Marie-Hélène Breault, Gesù Church, Montréal, QC April 5, 2018
- 2017 *NESTING* for choreographed recorder player and multimedia  
Première: Atlantic Center for the Arts, New Smyrna Beach, FL, July 12, 2017; Terri Hron, performer
- 2017 *Parting* for piano, erhu and electronics --  
Première: Vancouver Roundhouse, Vancouver, BC, October 7, 2017; PEP (Piano Erhu Project)  
THIRD PRIZE: Prix Collégien en Musique Contemporaine 2019
- 2017 *Cardiac* for violin, piano and electronics  
Première: Sala Auditorium Astor Piazzola, Mar del Plata, Argentina, August 18, 2017; Ensemble Wapiti
- 2017 *Amadablam* for string quartet and electronics  
Première: Goldcorp Theatre, SFU Vancouver, May 16, 2017; Bozzini String Quartet,
- 2017 *Já se tam vrátím* for orchestra and electronics  
Première: Crowell Hall, Middletown CT, May 6, 2017; Wesleyan University Orchestra
- 2016 *Beads of Time Sounding* (co-composition with Hildegard Westerkamp) for recorder & electronics  
Première: VCC Atrium, Vancouver BC, September 30, 2016
- 2016 *Portrait Collection (various iterations)* performance/installation, for eight-channel diffusion  
Première: Amphithéâtre du Gesù, Montreal, QC, June 8, 2016; Portrait Collection Band
- 2016 *Phoenix* for laptop ensemble  
Première: Wesleyan University, Middletown, CT, March 2016; Toneburst Ensemble: laptops
- 2015 *Petrified Gorgon* for voice and electronics  
Première: Chemanius, BC, February 14, 2016; Camille Hesketh: voice
- 2015 *Celeste forma, anzi lucente stella* for piano and harpsichord  
Première: Open Space, Victoria, BC, January 22, 2016; Luciane Cardassi: piano, Katelyn Clark: harpsichord
- 2015 *Lepidoptera* (co-compositions with Monty Adkins) for recorder and electronics  
Première: Splendor, Amsterdam, February 25, 2016  
HONORABLE MENTION: Musica Nova Electroacoustic Music Competition 2014
- 2014 *Trainscapes and Planeforms* for recorder, flute and electronics  
Première: *live@CIRMMT*, McGill University, November 27, 2014
- 2013 *BitterSweet - A Passion* for choir, 2 sopranos and electronics  
Première: *Eckhardt-Grammaté Hall, Rosza Centre*, Calgary, March 24, 2013; Spiritus Chamber Choir; Timothy Shantz, conductor
- 2013 *Maly velky Svet* for piano and electronics  
Premières: *Électrochocs*, Conservatoire de Montréal, October 11, 2013; Luciane Cardassi, Rosabel Choi, Katherine Dowling: piano
- 2013 *Love Song for M.A.D.* for violin and electronics  
Première: *Électrochocs*, Conservatoire de Montréal, October 11, 2013; Andréa Tyniec, violin
- 2011 *AhojAhoj* for amplified piano and fixed media – stereo & 8-channel  
Première: *Rolston Recital Hall, the Banff Centre*, March 12, 2011; Luciane Cardassi, piano
- 2011 *Pták Ohnivák* fixed media – stereo  
Première: *Électrobuzzzz*, Université de Montréal, January 22, 2011
- 2010 *undressing a past* for prepared piano and electronics  
Première: *Sonnez-ici Festival*, Conservatoire de Montréal, August 19, 2010; Luciane Cardassi, piano

## DISCOGRAPHIE (SOLO/FEATURE ARTIST):

- 2018 *Sharp Splinter*, Terri Hron BoW 04  
2016 *Lépidoptères*, Hron/Adkins, empreintesDIGITALEs IMED13136 Prix Opus Nomination  
2015 *Nébuleuses*, Beta Lyræ, Ambiances Magnétiques 228 Prix Opus Award  
2013 *intimations*, the RicTer Scale. La Distritofonica 035/BoW 03  
2012 *CIRMMT presents: Bird on a Wire – Flocking Patterns*, Terri Hron. BoW 02  
2009 *Bird on a Wire*, Terri Hron. BoW 01  
2008 *One Fell Swoop*, Rara Avis. Karnatic Lab Records 016

## SELECT RESEARCH

- Hron, Terri. "The "Decibel Score Player" as notation software for comprovisation: Projet Spationautes." GMTH / 19. *Jahreskongress der Gesellschaft für Musiktheorie 2019*, Zurich, Switzerland.
- \_\_\_\_\_. "Sticking to the unexpected: Experimentalism in the work of Ikue Mori, Zeena Parkins and Pamela Z." Proceedings of the 2018 Electroacoustic Music Studies Network (EMS) Conference, Florence, Italy.
- \_\_\_\_\_. "Sharing the studio to create *Lépidoptères*: collaboration & notation." *eContact!* 18.4. (2017), Canadian Electroacoustic Community (CEC), on-line publication.
- \_\_\_\_\_. "Notating electroacoustic music for performers from a practitioner's experience." Proceedings of the International Conference on the Technologies of Notation & Representation TENOR 2017 Conference
- \_\_\_\_\_. "Musical portraiture as artistic research: *Portrait Collection*." Paper presented at the Performance Studies Network Conference 2016.
- \_\_\_\_\_. "A Pickle in a Bell Jar: Preserving Collaboration in Hyperscores." Proceedings of the Journées d'Informatique Musicale Conference 2015.
- \_\_\_\_\_. "Useful Scores: Multiple formats for electroacoustic performers to study, rehearse and perform." *Organised Sound* 15.3 (2014): 239 – 243.
- \_\_\_\_\_. "Between the stage and the gallery: objects and spaces in three works by Canadian sound artists." Proceedings of the 2014 Electroacoustic Music Studies Network (EMS) Conference, Berlin, Germany.
- \_\_\_\_\_. "Musicians at Play. Collaboration between performers and composers in the creation of mixed electroacoustic music." *eContact!* 15.2. (2012), Canadian Electroacoustic Community (CEC), on-line.
- Pras, Amandine and Teresa Hron. "Studio or stage? Exploring issues arising from the recording of mixed electroacoustic music - Bird on a Wire 2: Flocking Patterns case study." ARP Production Conference 2013, Quebec, Canada. July 2013. Role: co-author & researcher.

## ARTIST RESIDENCIES

- University of Huddersfield (2014)
- Conseil des Arts du Québec Studio au Mexique (2013)
- Atlantic Center for the Arts (2007, 2008, 2009, 2011, 2013, 2017)
- Banff Centre for the Arts (2008, 2009, 2010, 2012, 2013, 2014, 2016, 2018)
- NOTAM Oslo (2009, 2011)
- STEIM (2008)

## SELECT SCHOLARSHIPS, AWARDS, DISTINCTIONS (last 5 years):

- 2019 Canada Council for the Arts Research & Creation Grant  
2019, 2014 Conseil des Arts et des Lettres du Québec Production Grant  
2019 Prix collégien de musique contemporaine -- 3e prix  
2019 Conseil des Arts et des Lettres du Québec Commissioning Grant  
2019, 2017, 2015 Conseil des Arts et des Lettres du Québec Travel Grant  
2019 Canada Council for the Arts Professional Development Grant to Arts Professionals  
2018, 2016 Canada Council for the Arts Travel Grant  
2017, 2014 Canada Council for the Arts Grant to Individual Musicians  
2016, 2015 Canada Council for the Arts Commissioning of Canadian Compositions Grant  
2015 Fonds Recherche du Québec – Société et Culture: Postdoctoral research-creation grant  
2014 Michael Smith Graduate Supplement (SSHRC) to J-A Bombardier CGS Doctoral Scholarship