

# TERESA (TERRI) HRON

11-10-1977

Citizenship: Canadian, Czech

Languages: English & French (fluent speaker & writer); Dutch, Czech & Spanish (speaker)

## ACADEMIC EXPERIENCE

- 2015-2017 Visiting Scholar, Wesleyan University, Middletown, CT  
Postdoctoral research-creation: *Playing Times and Places: Perception and Technology in the performance of electroacoustic music*  
Included 3-month secondment at University of Huddersfield, UK
- 2010-2015 DMus in Composition, Université de Montréal  
*Composing for specific musicians: collaboration in the creation of electroacoustic music*
- 2002-2004 Masters in Contemporary Music, Conservatory of Amsterdam
- 1999-2002 Post-Graduate Studies in Recorder, Conservatory of Amsterdam
- 1995-1999 Bachelor of Arts with Honours in Music, University of Alberta

## Principal Teachers

- Recorder: Saskia Coolen, Paul Leenhouts  
Composition: Isabelle Panneton, Philippe Leroux, Theo Verbey, Rafael Reina, Howard Bashaw

## Master Classes

- Composition: Monty Adkins, Elliott Sharp, George Lewis, William Duckworth, Kyle Gann  
South Indian Improvisation: Bhanuprakash, B.C. Manjunath

## Professional Certification

- Professional Foundation Training Feldenkrais, MBS Academy  
Truth and Reconciliation Through Right Relations Leadership Training, The Banff Centre

## WORK EXPERIENCE

- Since 2023 Circuit, musiques contemporaines: Editor in chief & General Manager
- 2017-2024 Canadian New Music Network/ Réseau canadien pour les musiques nouvelles: Executive Director
- 2018-2021 TENOR Network/matralab: Network Coordinator & Researcher
- 2017-2018 matralab/TENOR – Concordia University: Grant Writer
- Since 2016 Freelance sound recording/boom operator
- 2006-2009 Hans Moens Artist Management (Associate)
- 2004-2010 Donemus Nederland: copyist/score editor
- 2004-2008 InGenius Artist Management (General Manager)
- 2003-2004 Mozart Akademie Amsterdam (General Manager)
- Since 2003 Freelance text editing and translation services
- Since 1995 Private Studio (recorder and electroacoustic music)

## CURRENT CREATIVE COMMISSIONS & PERFORMANCE PROJECTS

- Commissions 2024 Productions Fiolûtröniq, Vancouver New Music
- The Grim Keys* Multimedia youth performance with Helen Pridmore and Rosabel Choi
- Out Loud* Multimedia opera project with Helen Pridmore and Jennifer Beattie
- Medusa Selfie* Multimedia performance with Katelyn Clark and Jennifer Thiessen
- Nesting* Multimedia performance with choreography by Lina Cruz, Hannah Fischer, Adam Kinner
- SpaceMelt* Multimedia performances with Sam Davidson & Michael Markowsky

## DISCOGRAPHY (SOLO/FEATURE ARTIST):

- 2023 *Portrait Collection*, Portrait Collection Band/Terri Hron BoW 05  
2018 *Sharp Splinter*, Terri Hron BoW 04  
2016 *Lépidoptères*, Hron/Adkins, empreintesDIGITALes IMED13136 Prix Opus Nomination  
2015 *Nébuleuses*, Beta Lyræ, Ambiances Magnétiques 228 Prix Opus Award  
2013 *intimations*, the RicTer Scale. La Distritofonica 035/BoW 03  
2012 *CIRMMT presents: Bird on a Wire – Flocking Patterns*, Terri Hron. BoW 02  
2009 *Bird on a Wire*, Terri Hron. BoW 01  
2008 *One Fell Swoop*, Rara Avis. Karnatic Lab Records 016

## SELECT WRITING & RESEARCH

- Hron, Terri. "Julie Richard; Reimagining a Revolutionary 1932 Opera." *Musicworks* 146, 2023  
\_\_\_\_\_. "Kite Dreams Multidimensional Futures." *Musicworks* 144, 2023  
\_\_\_\_\_. "Holistic Perspectives: An initial report on scoring beyond eurological traditions." Proceedings of the International Conference on the Technologies of Notation & Representation TENOR 2022 Conference, Marseille.  
\_\_\_\_\_. "À l'écoute du chœur entier : réflexions sur une écologie et une économie plus holistiques de la composition." *Circuit Musiques Contemporaines* 32.2, 2022.  
\_\_\_\_\_. "Questionner ces « musiques nouvelles » : compte rendu de deux projets vers la décolonialité." *Circuit Musiques Contemporaines* 31.3, 2021.  
\_\_\_\_\_. "The "Decibel Score Player" as notation software for improvisation: Projet Spationautes." *GMTH / 19. Jahreskongress der Gesellschaft für Musiktheorie 2019*, Zurich, Switzerland.  
\_\_\_\_\_. "Sticking to the unexpected: Experimentalism in the work of Ikue Mori, Zeena Parkins and Pamela Z." Proceedings of the 2018 Electroacoustic Music Studies Network (EMS) Conference, Florence, Italy.  
\_\_\_\_\_. "Sharing the studio to create *Lépidoptères*: collaboration & notation." *eContact!* 18.4. (2017), Canadian Electroacoustic Community (CEC), on-line publication.  
\_\_\_\_\_. "Notating electroacoustic music for performers from a practitioner's experience." Proceedings of the International Conference on the Technologies of Notation & Representation TENOR 2017 Conference  
\_\_\_\_\_. "Musical portraiture as artistic research: *Portrait Collection*." Paper presented at the Performance Studies Network Conference 2016.  
\_\_\_\_\_. "A Pickle in a Bell Jar: Preserving Collaboration in Hyperscores." Proceedings of the Journées d'Informatique Musicale Conference 2015.  
\_\_\_\_\_. "Useful Scores: Multiple formats for electroacoustic performers to study, rehearse and perform." *Organised Sound* 15.3 (2014): 239 – 243.  
\_\_\_\_\_. "Between the stage and the gallery: objects and spaces in three works by Canadian sound artists." Proceedings of the 2014 Electroacoustic Music Studies Network (EMS) Conference, Berlin, Germany.  
\_\_\_\_\_. "Musicians at Play. Collaboration between performers and composers in the creation of mixed electroacoustic music." *eContact!* 15.2. (2012), Canadian Electroacoustic Community (CEC), on-line.

## ARTIST RESIDENCIES

- Banff Centre for the Arts (2008, 2009, 2010, 2012, 2013, 2014, 2016, 2018, 2022)
- Atlantic Center for the Arts (2007, 2008, 2009, 2011, 2013, 2017)
- University of Huddersfield (2014)
- Conseil des Arts du Québec Studio au Mexique (2013)
- NOTAM Oslo (2009, 2011)
- STEIM Amsterdam (2008)

## **SELECT SCHOLARSHIPS, AWARDS, DISTINCTIONS (last 10 years):**

2024, 2019	Conseil des Arts et des Lettres du Québec Commissioning Grant
2023, 2019, 2014	Conseil des Arts et des Lettres du Québec Production Grant
2022, 2021, 2020	Canada Council for the Arts Concept to Realization Grant
2020	ISCM Canadian Section – Selected Work
2019	Matera Intermedia Prize: Honorable Mention
2019	Prix Collégien en Musique Contemporaine: 3rd Prize
2019	Canada Council for the Arts Research & Creation Grant
2019, 2017, 2015	Conseil des Arts et des Lettres du Québec Travel Grant
2019	Canada Council for the Arts Professional Development Grant to Arts Professionals
2018, 2016, 2013	Canada Council for the Arts Travel Grant
2017, 2014, 2012	Canada Council for the Arts Grant to Individual Musicians
2016	Prix Opus Prize for Best Electroacoustic Album ( <i>Beta Lyrae</i> ) and nomination ( <i>Lépidoptères</i> )
2016, 2015	Canada Council for the Arts Commissioning of Canadian Compositions Grant
2015	Fonds Recherche du Québec – Société et Culture: Postdoctoral research-creation grant
2013	Conseil des Arts et des Lettres du Québec Research-Creation Grant
2012	Joseph-Armand Bombardier CGS Doctoral Scholarship (3-year) & Michael Smith Foreign Study Supplement Social Sciences and Humanities Research Council Canada